# REPORT ON EUROPEAN ACCESSIBILITY SUMMER SCHOOL

pace

Accelerating Publishing Accessibility
through Collaboration in Europe

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# INTRODUCTION

The European Accessibility Summer School represented a cornerstone initiative within the APACE project. This two-day event was specifically designed for professionals across the publishing value chain, as well as representatives of specialist organisations, with the objective of facilitating the exchange of best practices and fostering in-depth dialogue on the most pressing topics surrounding accessibility in publishing. Importantly, the Summer School was the first event of its kind at the European level, bringing together a wide range of stakeholders to focus on accessibility in the publishing sector. Its organization put the basis for the development of a format that could be replicated also in the future among the network and beyond.

## Strategic context

The event was strategically scheduled for 26–27 June 2025, immediately preceding the enforcement of the European Accessibility Act (EAA), on June 28th, 2025. This timing was deliberately chosen to maximise relevance and impact, as the legislative framework of the EAA underpins the entire APACE initiative.

The Summer School provided a vital forum for active engagement among key stakeholders, including publishers' associations, specialist organisations, distributors, retailers, librarians, and publishers operating across a wide range of sectors from trade to educational publishing. Through a programme of interactive sessions and collaborative discussions, participants were encouraged to share experiences, discuss challenges, and explore practical solutions together. As the flagship event of APACE, the content of the Summer School closely mirrored the project's core thematic areas. Key topics included the legal and operational implications of the EAA, the integration of accessibility within publishing workflows, use, management and display of metadata, alternative descriptions of images, distribution channels, accessible digital platforms, inclusive library lending systems, and the user experience.

# DESIGN AND PREPARATION

## Rationale behind the location

The European Accessibility Summer School was held at Villa La Torrossa, a historic residence located in Fiesole, on the hills overlooking Florence (Italy). Originally built in the 16th century, the villa retains several architectural features and frescoes from that period, though it underwent significant renovation in the late 19th century in the neo-Gothic style.

![pace - Accelerating Publishing Accessibility through Collaboration in Europe](logo)

The choice of this venue was both symbolic and strategic: Villa La Torrossa is the historic headquarters of **Casalini Libri**, a key player in the European publishing landscape and one of the main suppliers of publications from across Southern Europe to libraries and institutions worldwide. Casalini Libri has long been committed to accessibility in publishing and has collaborated closely with Fondazione LIA to embed accessibility as a core component of its production workflows and as a defining aspect of the final user experience.

In addition to its symbolic value, the venue was selected for its physical accessibility, as it is fully equipped to accommodate participants with reduced mobility, including wheelchair users.

Hosting the event in this setting reinforced the connection between tradition and innovation, reflecting the evolving role of accessibility within the publishing sector.



*Figure 1 Villa La Torrossa in Fiesole, Florence*

## Sustainability measures

The event was designed with a clear and coherent sustainability strategy, with the goal of making the Summer School as environmentally friendly as possible.

In line with the zero-waste approach, all materials used during the event were carefully selected to minimise environmental impact. Badges and lanyards were produced using recycled paper embedded with aromatic herb seeds, enabling participants to plant them after the event and grow herbs such as basil, thyme, or mint. The photo booth was also made entirely from recycled cardboard, further reinforcing the event's commitment to sustainable practices. To avoid the use of paper, no printed materials were distributed; all information and resources were made available in digital format on the project website.

The catering was thoughtfully curated to reflect sustainable principles. All food was prepared using locally sourced and seasonal ingredients, with particular attention to vegetarian and vegan options, thereby reducing the event's overall environmental footprint while respecting diverse dietary preferences.

Also, participants were strongly encouraged to travel to Florence by train, in order to reduce unnecessary car usage. To reach the venue, shared taxi services were organized, and participants were encouraged, whenever possible, to use public transportation.

## Planning process and timeline

The preparation of the Summer School was initiated at the very beginning of the APACE project, as the topics addressed during the event were fully aligned with the project's overall objectives and thematic focus. The planning process followed a collaborative approach, actively involving all APACE partners in shaping the programme and in developing the know-how that formed the foundation of the Summer School. The co-creation of the event agenda was a core element, with each partner contributing with their specific expertise in various areas of accessibility. Furthermore, the extended network established throughout APACE's lifespan played a key role in disseminating information about the event, significantly enhancing its outreach and visibility.

## Involvement of project partners and stakeholders

Project partners played a central role in shaping both the content and the composition of the Summer School. They were actively involved in identifying potential speakers and participants from their respective countries and networks who could bring diverse perspectives on accessibility, acting as the Scientific Committee of the initiative. The objective was to ensure broad representation across all sectors of publishing covering a wide range of relevant topics. This effort was essential to build a panel and audience that reflected the diversity of experiences and expertise across Europe and

beyond. Additionally, partners contributed to the recruitment of young professionals, particularly PhD students, encouraging the participation of early-career researchers and fostering intergenerational exchange within the field of accessibility.

The Summer School participation was offered free of charge to ensure maximum accessibility in all its forms. Due to the interactive and participatory nature of the format, the event was held in person.

## The format

Beyond knowledge sharing, one of the key goals of the Summer School was to create a friendly, inclusive environment that encouraged open dialogue among participants and fostered the development of new professional synergies for the future. Networking opportunities were therefore an integral part of the programme design. Strategically scheduled breaks supported informal interaction throughout both days, while a networking dinner on the first evening provided an additional space for relationship-building and exchanges.

# THE EVENT OVERVIEW

## Event structure and formats

The event was structured over two full days, from 9:00 am to 5:30 pm, each designed to address key areas of the accessible digital publishing ecosystem.

The Summer School opened with a video message from **Georg Hauesler**, Director for Culture, Creativity and Sport at the European Commission (DG EAC), who underscored the vital role of accessibility in shaping an inclusive cultural future. He emphasized the critical importance of making books and cultural content accessible to all, framing this not only as a legal obligation under the European Accessibility Act (EAA), but as a shared moral responsibility.

In his remarks, he underscored the challenges publishers and booksellers face in meeting accessibility requirements, emphasizing that meaningful progress will require coordinated efforts, sustained investment, and sector-wide innovation. He acknowledged the complexity of this transformation and called for a reimagining of traditional publishing workflows alongside the development of new forms of collaboration.

The APACE project, supported by the Creative Europe programme, was presented as a model response to this call. Bringing together a pan-European consortium of publishers' associations and accessibility experts from Italy, Germany, Bulgaria, Finland, Lithuania, and the Netherlands, the project embodies the spirit of cross-border cooperation and mutual learning. Such partnerships not only foster innovation and knowledge exchange but also ensure that advances in accessibility are scalable and sustainable across the European Union.

Looking ahead, Mr. Hauesler encouraged participants to view their work as the foundation for long-term change, laying the groundwork for future policies and initiatives that place inclusivity at the heart of the book sector.

*"It is through your efforts that we can make a profound and lasting difference. Ladies and gentlemen, together we are making history by opening the pages of every book to readers across Europe, regardless of their abilities and regardless of their possibilities."*

The two-day event was chaired by **Elisa Molinari**, Project Manager at Fondazione LIA and APACE, who introduced each session. She coordinated the flow of the programme, ensured smooth transitions between sessions, and facilitated interactions among speakers and participants to foster an engaging and inclusive environment.

Recognizing that many participants were meeting for the first time, she launched the programme with an Icebreaker activity aimed at creating a relaxed and inclusive atmosphere. This short exercise invited attendees to introduce themselves through a series of prompts encouraging participants to connect on shared experiences and backgrounds from the outset.

Throughout the two-day programme, participants were further encouraged to contribute their expertise, raise pertinent questions, and share best practices, thereby nurturing a constructive and collaborative learning environment. Recognizing that meaningful progress depends on collective insight, the Summer School underscored the critical importance of active participation. Attendees were urged to seize the opportunity to connect, exchange diverse perspectives, and identify potential avenues for collaboration. Ultimately, the success of this initiative rested on fostering a dynamic forum where varied experiences converged to advance the shared goal of creating an inclusive and accessible publishing ecosystem.

All round tables were moderated by **Porter Anderson**, Editor-in-Chief of [Publishing Perspectives](#). He has been named International Trade Press Journalist of the Year in London Book Fair's International Excellence Awards, and he formerly was Associate Editor for The FutureBook at London's The Bookseller. Anderson was for more than a decade a senior producer and anchor with CNN.com, CNN International, and CNN USA. His extensive international experience in publishing journalism brought coherence to the discussions and added depth to the exchanges across both days.

Over the course of two days, the programme employed a variety of session formats to engage participants and facilitate knowledge exchange. Roundtable discussions were held on both days, providing a platform for panellists to share their experiences and insights, followed by dedicated time for audience questions and the sharing of different perspectives. To create a more interactive and informal setting, the agenda also included a live interview and a practical demonstration, showcasing

how to purchase and read an accessible e-book. The second day began with a keynote speech focused on metadata, designed to highlight the day's core theme—distribution—and to inspire participants by underscoring its importance in accessible publishing.

To further encourage active participation and exchange, both days concluded with dynamic sessions titled *Pitch Your Accessibility Pain*, a collaborative format designed to surface and address practical challenges in accessible publishing. These sessions created an open environment for sharing unresolved issues, roadblocks, and use cases drawn from day-to-day professional practice. Rather than providing one-size-fits-all solutions, the format encouraged collective problem-solving, where peers and experts could offer insights, strategies, and potential approaches.

## Agenda

### *Day one*
Registration and welcome

Video Greetings, **Georg Hauesler**, Director for Culture, Creativity and Sport in the European Commission (DG EAC)

*Icebreaker*, **Elisa Molinari**, Project manager APACE

*Round table*. The European Accessibility Act is here. Now what?
- **Inmaculada Placencia Porrero**, Senior Expert in Disability and Inclusion at Directorate-General Employment, Social Affairs and Inclusion at the European Commission (video presentation)
- **Anne Bergman-Tahon**, Director Federation European Publishers (video presentation)
- **Cristina Mussinelli**, Secretary General Fondazione LIA
- **Kristina Kramer**, Deputy Director for European and International Affairs Börsenverein des Deutschen Buchhandels

Networking Break

*Round table*. Beyond compliance and checklists: how to build a culture of accessibility
- **Alessandra Porcelli**, Strategic Publishing Consultant & Learning Consultant Mondadori Education's Accessibility PMO
- **Tobias Giversen**, Digital Project Manager Politikens Verlag

- **Stacy Scott**, Head of Accessibility Taylor&Francis, who unfortunately could not take part in the event for a last-minute issue

Nobody puts accessibility in a corner, interview to **Gregorio Pellegrino**, Chief Accessibility Officer Fondazione LIA

Lunch

*Round table*. European publishers and their roadmap towards accessibility
- **Leena Rautjärvi**, Publication Specialist Helsinki University Press
- **Miia Kirsi**, Accessibility Specialist Celia
- **Alisa Žarkova**, Head of Publishing Department Lithuanian Audiosensory Library

*Pitch your accessibility pain*
- Pitch your accessibility pain about production of accessible contents
- Pitch your accessibility pain about image description

Networking break

Wrap up of tables and closing remarks

*Day two*

Recap of Day one

*Keynote speech about accessibility metadata*, **Chris Saynor**, Standards editor EDItEUR

*Round table*. Mainstreaming accessible distribution
- **Nina Rubach**, Senior Platform Product Manager Bookwire
- **Virginie Bouilhac**, Director, Content Management Kobo
- **Dani Molina**, Operation and Support Specialist De Marque
- **Bruna Benvegnù**, Senior Product Manager, Books Publisher Experience at Amazon

Networking break

Accessible ebooks at readers' fingertips. How do accessible ebooks reach readers?, **Gautier Chomel**, Project manager European Digital Reading Lab

*Round table*. Libraries: where accessibility happens

- **Francesco Pandini**, Project manager Medialibraryonline
- **Luisa Gaggini**, Head of e-Content and Partners Relations Casalini libri

Lunch

*Round table*. Accessible platforms and where to find them

- **Paolo Casarini**, IT Director Il Mulino
- **Paolo Pancaldi**, Full Stack Developer Il Mulino
- **Francesca Avanzini**, Digital Project Manager Sanoma Italia

Pitch your accessibility pain

- Pitch your accessibility pain about how to assure the quality of your production and distribution flows: Quality Assurance, tools, display of accessibility metadata
- Pitch your accessibility pain about the cost of accessibility: investments, disproportionate burden, backlist, conversion

Networking break

Wrap-up and closing remarks

## Summary of main themes and focus areas

The programme was carefully structured around core thematic pillars that reflect the comprehensive scope of the APACE initiative and the broader accessible digital publishing ecosystem.

### *Legislative framework and European success stories*

The event started with round table *The European Accessibility Act is here. Now what?* That gathered four female leading voices from across the European publishing landscape to reflect on the post-transposition phase of the European Accessibility Act (EAA).

**Inmaculada Placencia Porrero**, Senior Expert in Disability and Inclusion at Directorate-General Employment, Social Affairs and Inclusion at the European Commission, outlined via video the current state of play and the path forward. She reaffirmed that accessibility is not only a fundamental human right under the UN Convention on the Rights of Persons with Disabilities, but also a structural necessity for economic and social participation. She outlined that the EAA provides a harmonized framework for accessibility requirements, particularly for digital products and services like e-books, bringing both legal clarity and cross-border coherence. She encouraged economic operators, even

those beyond the Act's formal scope, to adopt accessibility practices as a quality driver that benefits all users.

**Anne Bergman-Tahon**, Director Federation European Publishers, via video as well, emphasized the central role of collaboration and knowledge sharing across the publishing industry in the successful implementation of the EAA. She underscored that the publishing sector began addressing accessibility even prior to the Directive's adoption in 2019. She highlighted both the readiness and the challenges facing publishers, particularly in adapting complex works and ensuring the necessary skills throughout the supply chain.

**Cristina Mussinelli,** Secretary General Fondazione LIA, highlighted the importance of adopting an ecosystem approach rather than focusing on isolated steps. She stressed the need for coordination among publishers, accessibility experts, libraries, standards organizations, and technology providers. Her presentation began with an overview of the work carried out by Fondazione LIA, the Italian non-profit that has been fostering a culture of accessibility in publishing for over a decade and now brings together more than 30 members.
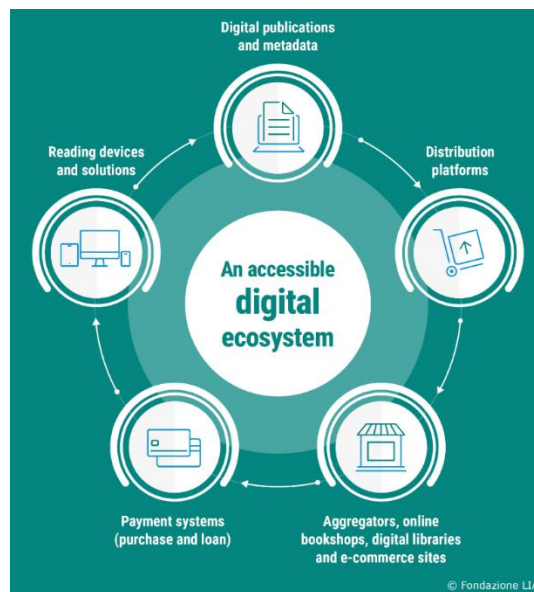


*Figure 2 The accessible digital ecosystem © Fondazione LIA*

Acknowledging the crucial contributions of organizations like W3C, DAISY, EDItEUR, she explained how Fondazione LIA has been working to align accessibility standards with the legal requirements of the Directive, ensuring publishers have a clear and reliable path to compliance. The concept of "Born Accessible" was central to her message: producing one digital file that can serve all readers, including those with print disabilities. She highlighted practical advancements, including work with Adobe on InDesign accessibility and the crucial role of Quality Assurance. Above all, she

emphasized the importance of clearly defining roles and responsibilities among actors in the ecosystem to prevent overlap and confusion.

**Kristina Kramer,** Deputy Director for European and International Affairs Börsenverein des Deutschen Buchhandels**,** discussed the experience of Börsenverein, which launched an Accessibility Task Force involving over 40 stakeholders from the German-speaking market. Participants included publishers, metadata providers, the Frankfurt Book Fair, and representatives from Germany, Austria, and Switzerland. The Task Force collaborated closely with institutions such as the German Library for the Blind and international partners including Fondazione LIA and the DAISY Consortium in organizing working groups on EPUB, PDF, metadata, and backlist accessibility, hosting awareness events and publishing extensive FAQs and guidelines.



*Figure 3 From left: Kristina Kramer and Cristina Mussinelli*

### *Publishers' strategies and accessible content production*

A central focus of the event was the operational integration of accessibility in content production workflows. Starting from an overview of the APACE European analysis on skills gaps, participants gained insight into the organizational, technical, and cultural shifts required to embed accessibility at the heart of publishing operations through case studies from leading publishers such as Mondadori

Education and Politikens Forlag in the round table B*eyond compliance and checklists: how to build a culture of accessibility*.

**Alessandra Porcelli**, Strategic Publishing Consultant & Learning Consultant at Mondadori Education's Accessibility PMO, and **Tobias Giversen**, Digital Project Manager at Politikens Forlag shared valuable lessons and insights on what it truly means to integrate accessibility as a core value in a publisher's strategy, and the results that have already been achieved.

**Alessandra Porcelli** talked about how Mondadori Education Division, comprising Mondadori Education, Rizzoli Education, and DeA Scuola, has undertaken a unified, cross-company initiative to implement accessibility in educational publishing, specifically in the context of school textbooks. This strategic project was initiated in response to the EAA and has since evolved into a wide-ranging organizational transformation. A dedicated working group was established with representatives from e-book production, pre-press, platform management, and R&D. A key enabler of the initiative has been a comprehensive training programme, launched in collaboration with Fondazione LIA, and targeting not only production and editorial teams but also marketing and managerial roles. The project emphasized the importance of embedding accessibility within a broader organizational vision, ensuring that all stakeholders understood their role in contributing to long-term strategic outcomes. The initiative demonstrates how accessibility can act as a lever not only for compliance, but for organizational renewal, innovation, and long-term digital competitiveness within the educational publishing sector.

**Tobias Giversen**, Digital Project Manager at Politikens Forlag, has spearheaded the company's transition to accessible e-book production over the past two years. Operating within one of Denmark's largest trade publishers—with an annual output of 300 titles across fiction, non-fiction, cookbooks, children's books, and more—Giversen adopted a bottom-up approach that has since evolved into a strategic transformation, influencing both internal workflows and national accessibility frameworks.

Initially driven by regulatory requirements under the EAA, the initiative rapidly expanded in scope, including personal upskilling, external consultancy engagement. The transition catalysed a broader cultural shift within the publishing house, placing new emphasis on workflow documentation, quality assurance, and cross-departmental cohesion. Now entering a second phase, Politikens Forlag is focused on scaling its accessibility infrastructure, refining processes based on operational experience, and expanding internal capacity. What began as a regulatory response has become a cornerstone of the company's digital publishing strategy, helping shape broader conversations on accessible publishing at both national and European levels.

*Figure 4 From left: Porter Anderson, Miia Kirsi, Leena Rautjärvi and Alisa Žarkova*

Their insights were complemented by other European examples of how accessibility can be implemented across diverse publishing contexts.

**Alisa Žarkova**, Head of the Publishing Department at the Lithuanian Audiosensory Library (LAB), presented the institution's ongoing efforts to promote accessible publishing in Lithuania, underlining both strategic initiatives and practical outcomes. In recent years LAB has made significant strides in promoting EPUB 3 as an accessible digital format, aiming to embed accessibility from the earliest stages of the publishing process. "*Our goal*," Žarkova noted, "*is to encourage publishers to think about accessibility from the very beginning.*" She also shared that LAB launched a national public awareness campaign under the slogan *"The must-read book is the one everyone can read"*, *organized* within the framework *of APACE*. The campaign introduced also a character called *the EPUB*, developed to explain the format's features and benefits to the general public in an accessible, engaging way.

**Miia Kirsi**, accessibility specialist at Celia, together with **Leena Rautjärvi**, publication specialist and accessibility lead at Helsinki University Press (HUP), presented their collaborative work aimed at improving the accessibility of data visualizations. The project focuses on charts, diagrams, infographics, and other non-photographic images, addressing not only alt text and extended descriptions, but also the visual accessibility of the images themselves. Their joint efforts exemplify how sustained collaboration between accessibility organizations and publishers can foster significant

progress in inclusive academic publishing. As Kirsi noted, "*Projects like APACE are invaluable because we get to work with peers facing similar challenges and grow together*."

The theme of accessible content production was addressed also during a ***Pitch your accessibility pain* session** led by Gregorio Pellegrino, Chief Accessibility Officer at Fondazione LIA, and focused on common challenges encountered by publishers in creating truly accessible digital publications. This interactive session invited participants to share real-life obstacles from their production workflows, with a particular emphasis on persistent issues such as PDF accessibility, backlist management, educational ebooks, and mathematical content. Key topics discussed include:

- Accessibility limitations of PDF format;
- Access barriers in Learning Management Systems (LMS);
- Integration of mathematical content (MathML);
- Workflow, tool, and cost-related constraints.



*Figure 5 Group picture during the pitch your pain session*

### Standards, tools and innovation

One standout session was *"Nobody Puts Accessibility in a Corner"*, a live interview, conducted by Elisa Molinari, Project manager of APACE, to **Gregorio Pellegrino**, Chief Accessibility Officer at Fondazione LIA.

Pellegrino is a leading voice in accessible publishing and co-editor of several key documents, including the **W3C EPUB Accessibility 1.1**, the **Accessibility Metadata Display Guide for Digital Publications 2.0**, and the **EPUB Accessibility - EU Accessibility Act Mapping**. He also leads the DAISY Consortium's "*Accessible EPUB from InDesign Expert Group*" providing expert advice to Adobe to enhance the accessibility of EPUBs exported from InDesign.

The interview brought a macro-level and standards-driven viewpoint to complement the topics addressed in the other panels as it provided the context of standards evolution, technical tools, and global coordination, which are essential for framing the larger ecosystem around which internal company transformations are happening.

At the heart of this shift lies a coordinated effort to align international standards, tools, and metadata practices, ensuring that accessibility is embedded at every stage of the content supply chain.

The interview provided a comprehensive overview of recent achievements and emerging priorities in accessible digital publishing.

Key accomplishments included the development of accessibility standards and reference documents such as *EPUB Accessibility 1.1*, the *Metadata Display Guide 2.0*, and the *EPUB Accessibility – EU Accessibility Act Mapping*. These initiatives exemplify a coordinated effort to align standards across the supply chain in support of EAA compliance, while also positioning accessibility as a driver of innovation.

The importance of practical tools and workflows was also underscored. Pellegrino noted how the work of the Accessible EPUB from InDesign Expert Group has significantly improved the possibility to produce accessible reflowable EPUBs directly from InDesign, reducing the need for post-processing and enhancing mainstream publishing practices.

Finally, Pellegrino emphasized the ongoing shift from specialized formats to Born Accessible content as a major milestone in inclusive publishing. A key remaining challenge lies in ensuring that end users are clearly informed about the accessibility features available in digital publications and reading systems.

### Image Description

Image description was identified as one of the most technically and contextually complex areas of accessibility. During a dedicated *Pitch your accessibility pain* session, participants discussed the evolving role of AI-assisted workflows, the importance of human oversight, and the need to balance user needs across educational and trade publishing. The discussion reflected the broader debate around the integration of AI in accessible publishing.



*Figure 6 Group picture during the session dedicated to Image Description*

The session on image description was led by **Anke Kersten**, image specialist at Dedicon. Kersten has actively contributed to [APACE initiatives](#) in the past, including the seminar "*Bringing stories to life: Inclusive strategies for accessible illustrations in children's books and more*" and the Accessibility Meet-Up on Image Description, both held during the 2025 Bologna Children's Book Fair.
Key topics included:

- the relevance of context;
- the appropriate level of detail;
- varying user needs;
- differences between trade and educational publishing;
- the use of AI and importance of human oversight;

- the division of responsibility within the publishing workflow.

### *Distribution and accessibility metadata*

The second day focused on how accessible digital publications reach readers. A keynote speech by **Christopher Saynor,** Standards editor EDItEUR, focused on the role of accessibility metadata in enabling compliance with the EAA.

He emphasized the non-negotiable importance of metadata in the digital accessibility chain, noting that accessibility must be "visible" to readers through metadata to be effective. Key questions raised included:

- Who is liable if metadata are incorrect?
- What happens if a reader purchases a title based on inaccurate accessibility metadata?
- How do metadata function across different jurisdictions (e.g., EAA vs. ADA in the U.S.)?

Metadata play a dual role: they support machine-to-machine communication (e.g., retailer platforms, libraries) and provide human-readable information so users with specific needs can make informed decisions. The core of the presentation explored how the ONIX standard enables the expression of accessibility information using controlled vocabularies and code lists.

He pointed out that metadata alone is insufficient if not properly displayed. He referenced current initiatives by W3C and the Fondazione LIA to establish best practices for the user-facing display of accessibility metadata. These guidelines aim to ensure that readers can clearly understand the features of a publication and its compatibility with assistive technologies.

The following round table ***Mainstreaming Accessible Distribution*** brought together for the first time four key industry stakeholders, Bookwire, Rakuten Kobo, De Marque, and Amazon, to share their experiences, strategies, and challenges in implementing accessibility metadata across the digital publishing supply chain. Each intervention shed light on how different actors, from service providers to global retailers, are adapting to the requirements of the EAA and advancing inclusive practices across platforms and regions.

Presenting accessibility metadata in a consistent and understandable way across platforms will greatly improve the purchasing and reading experience for all. In this context, the recent **W3C User Experience Guides for Displaying Accessibility Metadata 2.0** represented a significant milestone. **Nina Rubach,** Senior Platform Product Manager Bookwire, presented Bookwire's proprietary platform, *Bookwire OS* highlighting the company's proactive efforts to integrate accessibility metadata into its workflows. She emphasized the complexity and nuance of integrating accessibility metadata across multiple formats and platforms, highlighting that ongoing dialogue with stakeholders is essential to building tools that are both legally compliant and practically usable.

**Virginie Bouilhac,** Director, Content Management Kobo, outlined the Kobo's sustained efforts in implementing accessibility across its digital retail infrastructure, with a focus on both technical development and collaboration with publishers and partners. In 2019, the company underwent a full accessibility audit of its website and digital services. This audit led to extensive redesigns of the purchase interface, improvements in colour contrast, and enhancements to ensure screen-reader compatibility. Accessibility considerations are now systematically embedded in all new development, following a "accessibility-by-default" approach. In addition, Kobo has actively collaborated with publishers and distribution partners to facilitate the accurate transmission and use of accessibility metadata via ONIX. Over the past three years, Kobo has tracked ONIX metadata submissions to identify publishers engaged in accessibility, evaluate the completeness and accuracy of the metadata provided, and detect common issues.

**Dani Molina,** Operation and Support Specialist De Marque, emphasized De Marque's commitment to Born Accessible principles, stressing that accessibility must be integrated from the earliest stages of content creation. The company has updated its systems to accept and display ONIX accessibility metadata and redesigned its publisher interface to indicate metadata completeness.

**Bruna Benvegnù,** Senior Product Manager, Books Publisher Experience at Amazon, stressed the need to ground accessibility efforts in industry-wide standards, citing the W3C Display Guide as a key resource. She noted that, as of March 31st, Amazon has rolled out new accessibility metadata across all ingestion methods—ONIX, Excel, and the P2K/KEP interface—and is now focusing on expanding publisher adoption, monitoring metadata quality, and strengthening partnerships with organizations such as Fondazione LIA, DAISY, and EDItEUR.

Together, these four interventions demonstrate the progresses being made across the digital publishing landscape to improve accessibility metadata and align with both legal requirements and user needs. While challenges remain, particularly around metadata extraction, consistency, and publishers training, the session revealed strong momentum toward harmonized practices, technical innovation, and multi-stakeholder collaboration. These efforts are not only enabling compliance with the EAA but are also enhancing the discoverability and usability of accessible content for readers worldwide.

### *User journey*

The session *Accessible eBooks at Readers' Fingertips: How Do Accessible eBooks Reach Readers?*, featured a live demonstration by **Gautier Chomel,** Project manager European Digital Reading Lab, of how to purchase, borrow, and read an accessible e-book using Thorium Reader, EDRLab's open-source reading application. The session provided valuable insight into the end-user experience, underscoring the importance of seamless, accessible pathways from content production

to content consumption. He showcased how accessible e-books can reach end-users through open, interoperable, and standards-based solutions. His intervention emphasized the crucial role of robust infrastructure, intuitive interfaces, and trustworthy metadata in ensuring that accessibility is not lost in the final step of the publishing chain: reader's interaction.

Ensuring the accessible distribution and display of e-books is a cornerstone in building a more inclusive future for all readers. As accessibility moves from a niche concern to a mainstream requirement, it is essential that the rich content and metadata provided by publishers is accurately preserved, conveyed, and presented throughout the digital supply chain. To achieve this, every part of the ecosystem must play its role: from metadata creation to distribution platforms and reading systems. These components must not only meet legal obligations but also empower users by clearly informing them of accessibility features and enabling them to unlock the full capabilities of their e-books.

### *Libraries*

Libraries play a pivotal role in the accessible publishing ecosystem, not only as repositories of content but as essential access gateways for readers with disabilities. Several speeches during the Summer School highlighted how they are evolving to meet new accessibility standards, while also promoting inclusive user experiences. The role of libraries as critical nodes in the accessibility chain was explored in particular through the experiences of Casalini Libri and MediaLibraryOnLine (MLOL) in the round table *Libraries: where accessibility happens*. These players highlighted how accessibility is becoming a strategic priority in the curation, delivery, and user support of digital collections. Their work illustrates how libraries are evolving from content distributors to active facilitators of inclusive access.

*Figure 7 The main hall during the panel of Luisa Gaggini and Francesco Pandini*

In particular, **Luisa Gaggini**, as Head of e-Content and Partners Relations at Casalini Libri, the major supplier of Southern European scholarly content to libraries and institutions worldwide, addressed how publishers and library suppliers are responding to accessibility requirements across both EU and non-EU countries. She has observed increasing emphasis on accessibility in tender specifications, with platforms and services that meet accessibility criteria gaining competitive advantage. This trend is influencing strategic decisions across the company and underlining the growing importance of accessible infrastructure in the library ecosystem. She also talked about metadata interoperability. Although standards like ONIX and MARC can carry accessibility-related metadata, there remains a significant gap in implementation. She stressed that while industry discussions are progressing, practical interoperability between publishing metadata and library systems is still at an early stage.

**Francesco Pandini**, Project Manager at Horizons Unlimited, presented the accessibility strategies of *MediaLibraryOnLine (MLOL)*, Europe's leading digital lending platform. He demonstrated how MLOL and its reader app integrate accessibility, how information is effectively communicated to end-users, and how the platform supports librarians and readers through training and outreach.

Launched in 2009, MLOL provides access to a vast and diverse catalogue. The platform allows libraries to tailor digital collections to their users' needs by selecting specific services or content types, such as e-books, audiobooks, or newsstand access. Accessibility has been a significant focus for MLOL since around 2014. The platform began by incorporating Fondazione LIA indicators to

identify accessible titles. Each accessible e-book displays the LIA logo, linking to detailed information about its accessibility features. In addition, MLOL introduced a dedicated search filter to help users and librarians locate accessible materials more efficiently. One of the most substantial innovations was the launch of MLOL eBook Reader, a dedicated reading and listening app released in October 2021. Recognizing that accessibility is a continuous process rather than a finite task, MLOL maintains an updated section on its website detailing the current state of accessibility across its services. The company also invests in capacity-building initiatives through training programs and webinars.

### *Academic and educational platforms*

The programme also included contributions from academic and educational publishers operating their own digital platforms, such as Il Mulino and Sanoma Italia. These case studies demonstrated how "accessibility by design" principles can be effectively applied within complex publishing environments. Like libraries, digital platforms serve as critical enablers of access, ensuring that users can engage with content in inclusive and flexible ways.

The conversation focused on the strategic and technical approaches publishers are adopting to align their digital environments with the EAA.

**Paolo Casarini**, IT Director, and **Paolo Pancaldi**, Full Stack Developer, from Il Mulino provided valuable insights into how accessibility has been strategically integrated into their digital publishing platforms.

Il Mulino is a leading academic publisher in Italy, specializing in the humanities, economics, and social sciences. To support its readership and enhance digital access, Il Mulino has developed three major platforms: Rivistaweb, Pandoracampus, and Darwinbooks.

The speakers highlighted how accessibility is embedded at every stage of their editorial and production workflows. Accessibility is not treated as a post-development add-on, but rather as a foundational principle integrated across all levels of the company. This includes management awareness, editors training, support for digital staff. Accessibility checks are built into every development cycle. No new feature is accepted into production unless it passes rigorous accessibility tests. Accessibility is a shared responsibility across departments and a guiding principle in Il Mulino's technological evolution.

*Figure 8 From left: Paolo Casarini and Paolo Pancaldi*

**Francesca Avanzini**, Digital Project Manager at Sanoma Italia, shared her perspective on Sanoma's long-standing commitment to accessibility and how it has evolved into a strategic company-wide priority. Avanzini explained that the EAA not only brought technical compliance to the forefront but elevated accessibility to a strategic business goal. Local teams were not only responsible for gathering requirements but also played a hands-on role in shaping and implementing accessibility solutions across the organization. To illustrate the complexity of this approach, she offered a valuable example of how a large, multinational structure can operationalize accessibility through collaboration between local and global teams.

## *Quality Assurance*

A *Pitch your accessibility pain* session, facilitated by Gregorio Pellegrino, Chief Accessibility Officer, Fondazione LIA, focused on identifying pain points within production and distribution flows, with a particular emphasis on quality assurance (QA), the role of tools, and the accuracy of accessibility metadata. Key findings included:

- **Outsourcing and QA**: While the production of accessible content is frequently outsourced, the responsibility for ensuring accessibility compliance remains with the publisher. Participants highlighted the importance of robust quality assurance protocols to verify that

outputs meet expected standards of accessibility and usability. Most publishers reported the use of internally developed checklists based on industry guidelines and hands-on experience. These tools are refined on an ongoing basis in response to evolving user needs and technological developments.

- **Feedback loops and end-user engagement**: Feedback from end users is increasingly informing QA processes. While user complaints have traditionally focused on editorial errors, accessibility-specific issues are now emerging. A functioning feedback loop, whereby users can report problems and publishers can respond, is essential to maintain quality and promote user trust.

- **Metadata accuracy and discoverability**: The session underscored persistent challenges in ensuring that metadata accurately reflects the accessibility features of a publication. Poor metadata not only hampers discoverability but may also lead to non-compliant user experiences. Participants shared various approaches to improving metadata workflows.

# KEY OUTCOMES AND IMPACT

## Main findings and lessons learned

The European Accessibility Summer School offered a valuable opportunity to assess the current state of accessible publishing across Europe. It helped surface common patterns, shared challenges, and key areas where further progress is needed - both within the APACE framework and beyond. Discussions throughout the two-day programme reflected both recurring themes and the diverse realities of participants working across different sectors and countries.

Accessibility is increasingly recognised as a strategic priority across the publishing value chain, from educational and academic publishing to digital distribution and libraries of all kinds. Yet, despite its rising profile, it has not yet been fully mainstreamed. Many organisations still address accessibility in fragmented or reactive ways, rather than as a systemic and coordinated effort.

A major takeaway from the Summer School was the critical need for structured and continuous training. Although awareness has grown, thanks also to initiatives like APACE, skills gaps remain widespread. Participants consistently reported a lack of in-house expertise, especially in areas such as metadata management, image description, and quality assurance. Upskilling efforts must be tailored to the realities of different publishing sectors, particularly targeting editorial teams and technical staff.

The importance of collaboration emerged as another central lesson. Accessible publishing cannot be achieved in isolation. Participants highlighted the value of partnerships—between publishers and

accessibility organisations, between in-house personnel and third parties, across national and professional boundaries. The APACE model was widely cited as a strong example of effective cross-border, cross-sector cooperation.

Ensuring quality remained a recurrent concern. Participants stressed that accessibility is not just a matter of ticking boxes or converting formats; it requires embedding rigorous quality assurance mechanisms throughout production and distribution workflows. This is particularly vital when work is outsourced, making clear protocols and accountability indispensable.

Another shared concern was the inconsistent implementation of accessibility metadata. Improving metadata accuracy and display is essential to support discoverability and empower users to make informed choices.

A particularly inspiring theme was the role of accessibility as a driver of innovation. Many interventions illustrated how accessibility efforts are not merely reactive responses to regulation, but instead offer new pathways for technological, editorial, and organisational progress. From AI-assisted content workflows to improved user interface design, accessibility is proving to be a powerful catalyst for transformation.

## Contributions to APACE's overall objectives

The European Accessibility Summer School was not only a key milestone in the APACE project's implementation, but also a concrete manifestation of its overarching goals. Conceived as a dynamic, participatory forum, the Summer School translated APACE's strategic priorities into a shared, real-world experience, connecting expertise across national, institutional, and professional players. Its design and outcomes directly contributed to the project's core objectives.

**Capacity building** was central to the Summer School's purpose. By offering a programme grounded in practical case studies, peer exchange, and direct dialogue with experts, the event significantly advanced APACE's aim to address skills gaps in accessible publishing. Participants engaged with complex topics that were identified as priority areas in the APACE Analysis of Skills Gap. Interactive sessions, including the "Pitch Your Accessibility Pain" format, provided space to surface real-world challenges and co-develop solutions, reinforcing the project's commitment to hands-on learning and knowledge sharing.

The event also served as a powerful accelerator of **collaboration across the value chain**. In line with APACE's emphasis on strengthening partnerships, the Summer School brought together a broad range of actors: publishers, librarians, distributors, standards bodies, and technology providers. This cross-sectoral participation not only reflected APACE's inclusive approach but also deepened mutual understanding and shared purpose among key stakeholders. Examples of successful collaboration—including the pilot projects led by Celia, LAB, and HUP—demonstrated

how coordinated action can drive meaningful change and establish replicable models for national and European implementation.

The Summer School reinforced APACE's ambition to promote **accessibility as a driver for innovation**. The sessions consistently highlighted the importance of thinking beyond compliance, focusing instead on accessibility as a pathway to better products, services, and user experiences. Technical demonstrations and discussions showcased how innovation, when aligned with accessibility goals, can benefit all users—not just those with disabilities.

Finally, the Summer School made a contribution to the **long-term sustainability** of accessibility practices in publishing. By fostering a sense of shared ownership and community, it created the conditions for continued engagement beyond the event itself. Several participants noted that the relationships built and knowledge exchanged at the Summer School will directly inform their future initiatives, training programmes, and organisational strategies.

## Sustainability

The European Accessibility Summer School proved to be a successful initiative for APACE. As the first event of its kind at the European level, it demonstrated the potential of a collaborative, interdisciplinary approach to professional development and strategic exchange. Looking ahead, the insights gathered during the two-day programme suggest several directions for future action, both within the APACE network and across the broader European context.

A key recommendation emerging from the Summer School is the importance of translating its outcomes into national action. Thanks to the strong participation of APACE partners and the diversity of attendees, the ideas and strategies shared in Florence are already being brought back to national contexts. Each partner can build on this momentum by adapting the lessons learned to local realities, supporting publishers, librarians, educators, and developers in applying what was explored during the event. This national-level translation of results is essential to amplifying impact and achieving sustained change.

Another important outcome is the recognition that the Summer School format itself has proven highly successful and scalable. Its structure, blending expert-led panels, peer learning, collaborative problem-solving, and informal networking, created an environment that was not only informative but also inclusive and motivating. Many participants expressed a strong interest in continuing the conversation and building long-term professional relationships.

# PARTICIPANTS

## Participant profiles and industry representation

The Summer School brought together 53 people representing a broad spectrum of professionals from across the publishing industry, encompassing roles such as digital project managers, editors, IT specialists, accessibility experts, standards editors, and e-book producers. Participants represented a range of key sectors, including publishing houses, specialized libraries, online libraries, distribution platforms, retailers, and no-profit organizations. The full publishing value chain, from content production to distribution and policymaking, was well represented. This multidisciplinary composition fostered rich exchanges of expertise and underscored the event's relevance to the evolving needs of the industry.

## Geographic reach and diversity of attendees

The event attracted participants from a wide range of countries, highlighting its strong international dimension. Attendees came from across Europe and beyond, for a total of 13 countries covered: Austria, Brazil, Bulgaria, Denmark, Finland, France, Germany, Italy, Lithuania, the Netherlands, Spain, UK, and United States. This geographic diversity contributed to the richness of the discussions, bringing in varied national perspectives on legislation, innovation, and digital transformation within the publishing sector.

In terms of gender representation, the event saw a predominance of female participants, who made up approximately 70% of attendees, compared to 30% male. Importantly, panels were structured so to have a good gender balance between speakers: 36% males whereas 64% females. This gender distribution is consistent with the broader trend observed in APACE activities, where women are often strongly represented. The high level of female participation reflects the growing leadership and engagement of women in publishing and digital innovation fields.

# MEDIA COVERAGE

To ensure broad visibility and effective dissemination of the European Accessibility Summer School, the communication strategy focused on a multi-channel approach. As part of this strategy, tailored graphics and a dedicated logo were developed to ensure the event was recognizable and visually coherent across all platforms. These visual elements contributed to a strong and unified identity, enhancing visibility and recall. The EU press kit served as a foundational resource for creating coordinated graphic materials, which were adopted by all partners in their respective communication

activities. All digital materials produced were designed in accordance with accessibility standards to ensure they were usable by people with disabilities, in line with the core concept of APACE.



*Figure 9 Official graphics of the event*

The extended network of APACE significantly amplified the communication efforts. Notably, organizations such as the Federation of European Publishers (FEP) and the DAISY Consortium utilized their own communication channels to further promote the Summer School, enhancing its reach and impact at the European and international level.

The media response was strong, with consistent coverage from February through July 2025. Numerous articles and announcements were published in international sector-relevant outlets, including Publishing Perspectives and Inclusive Publishing among others. Newsletters and professional platforms across the publishing and accessibility sectors also featured the event. This helped maintain momentum and visibility from the initial "Save the Date" announcements through to post-event reflections. Moreover, the Summer School was actively promoted across social media channels, particularly LinkedIn and Instagram. These posts generated engagement and dialogue, further amplifying the event's message and fostering community involvement.

# FEEDBACK FROM PARTICIPANTS

To assess the impact and gather insights for future initiatives, participants were invited to provide feedback after the event. Their responses have been collected and are presented in the following section.



*Figure 10 Summer School participant's picture group*

*"Thank you so much for inviting me to the Apace Accessibility Summer School. This event was absolutely wonderful. We were surrounding by amazing people, all deeply engaged, and dedicated to accessibility in the book industry. It was a pleasure to gather again with such great people, but also to meet new expert in the industry. We could have very interesting conversations, share our challenges and this has been very rewarding. On the logistic side, Villa la Torrossa is such an amazing place (in addition to discover Florence), which contributed to the excellent atmosphere of the whole event. The dinner has been a very nice moment for sharing and having more casual discussions. It's definitely the best accessibility event I've attended so far. I'm really looking forward to seeing what this will lead to."*

**Virginie Bouilhac, Director, Content Management – Kobo**

*"Two wonderful days in Fiesole Villa La Torrossa, sharing experiences and ideas with an amazing group of colleagues, looking back and looking ahead while celebrating a very special milestone. Great people organizing, icebreaking, moderating: this surely made the conversations insightful and productive, focusing on what really matters. No better outcome of such an event, I think, than coming back home with the exciting question: so, what's next?"*
**Francesca Avanzini, Digital Project Manager – Sanoma**

*"It was a real pleasure to attend the Summer School, I found it a very important occasion to share practises, learn from others, connect with people and feel part of a bigger picture, where everyone is facing challenges but making the best efforts to achieve the goal. The location was astonishing, the catering and the food was excellent, and mainly the level of active participation has been really valuable. I particularly appreciated the pain points workshops. In a word, two very inspiring days!"*
**Mondadori Group, educational area, accessibility PMO**

*"Thank you again for the wonderful experience in Fiesole — everything was so well planned and yet felt natural and welcoming from the very first moment. What I appreciated most was the atmosphere: genuinely open, relaxed, and intellectually stimulating. It's rare to find such a perfect balance between content, timing, and human connection — and you made it happen, beautifully. The agenda flowed effortlessly, the discussions were meaningful, and the beautiful location made it all even more inspiring. Thanks again for all the care, attention, and positive energy you poured into this initiative."*
**Silvia Bianchessi, Database Manager – Informazioni Editoriali**

*"It was truly a pleasure to take part in the Summer School in such an inspiring setting. The experience was extremely positive and enriching. The people involved were all of a very high level, which is a clear sign of LIA's commitment and credibility at an international level in the publishing world. In particular, we appreciated the wide participation from different countries and the presence of major market players, who reaffirmed their commitment to ensuring that the European Accessibility Act can bring the best possible outcomes to the lives of those who need it. We are very grateful for the opportunity to contribute and look forward to staying in touch and collaborating again in the future."*
**Paolo Casarini, IT Director and Paolo Pancaldi, Full Stack Develope – Il Mulino**

*It was a real pleasure taking part in this Accessibility Summer School. Fiesole was a perfect place to talk about a topic that has been one of the main focuses of the last ten years of digital lending for MLOL, with the help of Fondazione LIA. It was the right moment to talk about formats, protections,*

reading apps and libraries to a very attentive audience. Everything really worked well and, as I said at the end of my talk, showed us again that accessibility is not about compliance to laws, markets, strategies and products: it's about people.

**Francesco Pandini, Project Manager – MLOL**

"*I think the APACE team did an amazing job in both bringing together a well-thought-out, diverse group of like-minded people as well as being able to create an atmosphere for them to connect, share knowledge and collaborate. One of the hardest things to do when creating such an event is to really create a space where people feel safe enough to open up, discuss, give their opinions and feel free enough to ask questions. From the first table talks, it was clear that this Summer School managed to do that.*

*The discussion group was a pleasure to host: the conversation was smooth, and the group was diverse so that we could have some insight in and talk about all different aspects of the entire process from creation to distribution.*

*All the different talks and discussion groups in the program, as well as the networking breaks, gave me the opportunity to learn, to have new insights, to exchange and to meet new people that I will surely be in touch with after the Summer School. And I think this applies to every individual that attended the Summer School. A big thank you to the organization definitely is in place.*"

**Anke Kersten, Image Specialist – Dedicon**

"*I found the in-person event really positive. The choice of topics and the line-up of speakers and panellists were suitably diverse and covered a variety of players from Europe and the world of digital books and digital accessibility. It was great to actually meet some people in person after hearing them on the APACE talks online. I found that the talks covered such a range of topics, that it was a real learning experience as well.*

*The pain point discussions were a good idea, to give a chance for all to discuss some aspects of challenges that multiple players are experiencing in relation to the EAA.*

*I also really appreciated the opportunities of spending time networking and discussing topics with other attendees during the break.*

*I left the conference thinking this has been a good experience and to see what has already been achieved, but also how much more needs to be done and the importance of having these opportunities to exchange ideas, knowledge and experiences with others in the different parts of the accessibility space.*"

**Chris Saynor, Standards editor – EDItEUR**

*"Thank you very much for the warm welcome and excellent organization of the first APACE European Accessibility Summer School. It was truly a pleasure to take part in the event and to connect with so many dedicated professionals working in the field of accessibility.*
*We found the Summer School extremely valuable — both in terms of the insightful presentations and discussions, and the opportunity to engage directly with leading experts on the topic of creating content for people with visual impairments. We believe the knowledge and contacts gained during the two-day program will contribute meaningfully to our work.*
*We will do our best to share and promote the outcomes of the training with all relevant stakeholders in Bulgaria, and we hope it will serve as a catalyst for further initiatives in the region."*
**Vitleema Tasheva, Project Manager – Bulgarian Book Association**

*"It was a real pleasure to take part in the Accessibility Summer School in Fiesole. The programme was inspiring, the discussions meaningful, and the atmosphere exceptionally warm and welcoming. We truly appreciated the opportunity to present our pilot project and share the accessibility initiatives we are working on.*
*Thank you also for the great opportunity to connect with like-minded people, share experiences, and gain new insights that help better understand the Accessibility Act and support publishers in navigating this new path. It's reassuring to know that we are all at the same point and facing the same challenges. It was truly valuable to exchange experiences, meet professionals from our field, and take away fresh perspectives from this Accessibility Summer School.*
*We are also very grateful for the excellent organization and the thoughtful coordination—it was clear how much dedication and care went into making the event a success."*
**Alisa Zarkova, Head of Publishing Department – Lithuanian Audiosensory Library**

*"First of all, thank you so much for all the hard work you put towards the summer school. The program was excellent and the location so beautiful! We had a really great time in Fiesole and it's always great to work with you. The food at the location was really good, and so was the joint dinner, and overall everything run really smoothly. The atmosphere was also relaxed ang other guests really interesting, which is always nice. I was really happy with everything and look forward to keeping collaborating with you!"*
**Miia Kirsi, Accessibility Specialist – Celia**

# ANNEXES

## Press and online articles featuring the event

02/09/2025 - European Accessibility Directory: [European Accessibility Summer School](#)

02/09/2025 – Börsenverein des Deutschen Buchhandels website: [European Accessibility Summer School](#)

02/19/2025 – [Fondazione LIA newsletter](#)

02/20/2025 - Fondazione LIA website (ITA/ENG)

ITA: [European Accessibility Summer School 2025. Save the date!](#)

ENG: [European Accessibility Summer School 2025. Save the date!](#)

02/21/2025 - Giornale della Libreria: [Arriva l'European Accessibility Summer School di APACE, per un'editoria più inclusiva e accessibile](#)

02/25/2025 – [Giornale della Libreria newsletter](#)

03/04/2025 – [Fondazione LIA newsletter (ITA)](#)

05/27/2025 – Fondazione LIA website (ITA/ENG)

ITA: [European Accessibility Summer School. Il programma](#)

ENG: [The European Accessibility Summer School: program and details](#)

05/28/2025 – Giornale della Libreria: [European Accessibility Summer School di APACE, due giorni verso un'editoria più accessibile. Il programma](#)

05/28/2025 – [BISG newsletter](#)

05/28/2025 – Publishing Perspectives: [At Readmagine: Publishing, Policymakers, and Advocacy](#)

06/03/2025 – [Giornale della Libreria newsletter](#)

06/04/2025 - [Fondazione LIA newsletter (ENG)](#)

06/04/2025 - AIE website: [Il 26 e 27 giugno a Fiesole si terrà l'European Accessibility Summer School di APACE](#)

06/05/2025 - [AIE newsletter](#)

06/05/2025 – [Fondazione LIA newsletter (ITA)](#)

06/06/2025 – EDItEUR website: [European Accessibility Summer School 2025](#)

06/10/2025 – [Giornale della Libreria newsletter](#)

06/16/2025 – Publishing Perspectives: [Italy's LIA and APACE: Accessibility Programming at Fiesole](#)

06/17/2025 – Inclusive Publishing: [APACE Summer School](#)

06/20/2025 – [Inclusive Publishing newsletter](#)

06/26/2025 - Publishing Perspectives: [In Italy, Working 'APACE' on the Eve of Europe's Accessibility Act](#)

06/26/2025 – Il Libraio.it: [Editoria, quale sarà l'impatto dell'European Accessibility Act?](#)

07/02/2025 – FEP Weekly Report (no link available)

07/21/2025 – Fondazione LIA website: Nobody puts accessibility in a corner. Gregorio Pellegrino's interview at the European Accessibility Summer School

## Social media presence and engagement

02/19/2025 - Fondazione LIA LinkedIn post

02/21/2025 – Giornale della Libreria LinkedIn post

04/21/2025 – Lithuanian Audiosensory Library LinkedIn post

05/26/2025 – Lithuanian Audiosensory Library LinkedIn post

05/27/2025 – Fondazione LIA LinkedIn post

06/17/2025 – Slash radio Facebook post

06/19/2025 – Fondazione LIA LinkedIn post

06/25/2025 – Fondazione LIA LinkedIn post

06/26/2025 – Fondazione LIA LinkedIn post

06/27/2025 – Celia LinkedIn post

06/27/2025 – Celia Instagram post

06/27/2025 – Lithuanian Audiosensory Library LinkedIn post

06/29/2025 – Alisa Žarkova LinkedIn post for LAB

06/30/2025 – Kristina Kramer LinkedIn post for Börsenverein des Deutschen Buchhandels

06/30/2025 – Fondazione LIA LinkedIn post

06/30/2025 – Elisa Molinari LinkedIn post for Fondazione LIA

07/01/2025 – Bookwire LinkedIn post

07/22/2025 – Elisa Molinari LinkedIn post for Fondazione LIA